

**UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF PENNSYLVANIA**

ROBERT JAHODA and THOMAS KLAUS,

Plaintiffs,

v.

FANDANGO MEDIA, LLC,

Defendant.

Case No. 2:21-cv-160

**COMPLAINT**

Plaintiffs Robert Jahoda and Thomas Klaus (collectively, “Plaintiffs”), through their undersigned counsel, bring this complaint against Defendant Fandango Media, LLC (“Fandango” or “Defendant”), and assert as follows:

**INTRODUCTION**

1. Plaintiffs bring this action against Defendant under Title III of the Americans with Disabilities Act (the “ADA”), 42 U.S.C. § 12101 *et seq.* and its implementing regulations, in connection with Defendant’s failure to offer blind patrons the full and equal enjoyment of its on-demand streaming entertainment services.

2. Defendant offers consumers on-demand video streaming services through its websites and mobile applications, FandangoNOW and Vudu, where consumers can access a library of TV shows and movies to watch at their leisure.

3. Defendant is responsible for its policies, practices, and procedures concerning its streaming services’ development and maintenance.

4. Defendant, however, fails to offer audio description tracks – an audio track that blind and visually impaired people need access to in order to experience the exclusively visual

portions of the show or movie enjoyed by consumers without visual impairments - with its video content.

5. Plaintiffs are individuals with visual disabilities who, at all times relevant for purposes of this action, have been legally disabled as defined by the ADA, 42 U.S.C. § 12102(2).

6. Plaintiffs and others with visual disabilities who want to enjoy on-demand videos with audio descriptions must use streaming services other than Defendant's.

7. Although audio descriptions are widely available for TV shows and movies, Defendant refuses to make audio descriptions available to its consumers through its on-demand streaming services.

8. Because customers with visual disabilities cannot equally enjoy TV shows or movies without audio descriptions like sighted customers, Defendant deprives them of the same options, privileges, and advantages that it offers to people who can see.

9. Plaintiffs seek the following declaratory and injunctive relief: (1) a declaration that Defendant's lack of audio descriptions violates the ADA as described in this complaint; and, (2) an injunction requiring Defendant to provide audio descriptions and a mechanism to choose audio descriptions for its on-demand streaming services so that it is fully and independently accessible to blind or other vision impaired individuals.

### **JURISDICTION AND VENUE**

10. This Court has federal question jurisdiction pursuant to 28 U.S.C. § 1331 and 42 U.S.C. § 12188.

11. Plaintiffs' claims asserted in this complaint arose in this judicial district, and Defendant does substantial business in this judicial district.

12. Venue in this judicial district is proper under 28 U.S.C. § 1391(b)(2) in that this is the judicial district in which a substantial part of the events and/or omissions at issue occurred.

### **PARTIES**

13. Plaintiff Robert Jahoda is and, at all times relevant hereto, was a resident of this District. Plaintiff is legally blind and is therefore a member of a protected class under the ADA, 42 U.S.C. § 12102(2) and the regulations implementing the ADA set forth at 28 CFR §§ 36.101 *et seq.* Because Mr. Jahoda knows that audio descriptions are not available through Defendant's streaming services, he has not subscribed to FandangoNOW or Vudu, as he knows trying to use the services would be futile.

14. Plaintiff Thomas Klaus is and, at all times relevant hereto, was a resident of Harrisburg, Pennsylvania. Plaintiff is legally blind and is therefore a member of a protected class under the ADA, 42 U.S.C. § 12102(2) and the regulations implementing the ADA set forth at 28 CFR §§ 36.101, *et seq.* Because Mr. Klaus knows that audio descriptions are not available through Defendant's streaming services, he has not subscribed to FandangoNOW or Vudu, as he knows trying to use the services would be futile.

15. Defendant Fandango Media, LLC owns and operates websites that provide film reviews, as well as owns and operates streaming services in the United States with its headquarters in Los Angeles, California.

### **FACTUAL ALLEGATIONS**

16. Defendant offers digital video-streaming services to millions of Americans through its platforms, FandangoNOW and Vudu.

**FandangoNOW**

17. Through FandangoNOW's streaming services, users can "[w]atch your movies & TV shows anytime, anywhere."<sup>1</sup>

18. Users can browse FandangoNOW's vast video selection, pick which one to stream, and start watching in the comfort of their own home within a matter of minutes.

19. In order to have access to and stream the content offered through FandangoNOW's streaming service, customers can register for a FandangoNOW account online.

20. FandangoNOW does not charge a subscription fee, but does charge a per rental or per purchase fee that varies by TV show or movie.

21. FandangoNOW users can access the streaming services through different web browsers, mobile or tablet devices, and streaming devices.

22. Though FandangoNOW may have centralized policies regarding the maintenance and operation of its streaming service, FandangoNOW has never had a plan or policy that is reasonably calculated to make its streaming service fully accessible to, and independently made usable by, individuals with visual disabilities.

23. FandangoNOW's blind and visually impaired users and potential users do not have full access to FandangoNOW's video-streaming service because FandangoNOW does not provide audio description tracks for video content provided on its platform.

**Vudu**

24. Through Vudu's streaming services, users can "[w]atch the latest movies & TV shows anytime, anywhere - no subscriptions, no contract."<sup>2</sup>

---

<sup>1</sup> <https://www.fandango.com/howitworks> (last accessed February 1, 2021).

<sup>2</sup> <https://www.vudu.com/content/movies/aboutus> (last accessed February 1, 2021).

25. Users can browse Vudu's vast video selection, pick which one to stream, and start watching in the comfort of their own home within a matter of minutes.

26. In order to have access to and stream the content offered through Vudu's streaming service, customers can register for a Vudu account online.

27. Vudu does not charge a subscription fee, but does charge a per rental or per purchase fee that varies by TV show or movie.

28. Vudu users can access the streaming services through different web browsers, mobile or tablet devices, and streaming devices.

29. Though Vudu may have centralized policies regarding the maintenance and operation of its streaming service, Vudu has never had a plan or policy that is reasonably calculated to make its streaming service fully accessible to, and independently made usable by, individuals with visual disabilities.

30. Vudu's blind and visually impaired users and potential users do not have full access to Vudu's video-streaming service because Vudu does not provide audio description tracks for video content provided on its platform.

31. Audio description is an auxiliary aid that allows blind and visually impaired people to have a full audio-visual experience.<sup>3</sup> It is an audio track that narrates the key visual elements of video content so that blind and visually impaired people can experience significant actions and text-based information provided onscreen that is experienced by costumers who do not have visual impairments. Audio descriptions provide, for example, descriptions of scenes, settings, costumes,

---

<sup>3</sup> Congress defined auxiliary aids and services to include "...taped texts, or other effective methods of making visually delivered materials available to individuals with visual impairments[.]" 42 U.S.C. § 12103(1)(B).

body language, and other non-verbal cues that would otherwise be missed by a person who is blind or visually impaired, but can be seen by those without visual impairment.

32. Similar to closed captioning and subtitles, video providers offer audio description tracks as an option for the consumer to select during a TV show or movie.

33. Fandango does not provide audio description tracks as an option for its FandangoNOW or Vudu users.

34. Because Fandango does not provide audio description tracks, Plaintiffs have not signed up for its streaming services that they otherwise would be able to enjoy.

35. Plaintiffs are frustrated that Defendant denies them and other customers with visual disabilities the same convenience of streaming TV shows and movies as is provided to customers without visual disabilities.

36. This technology is not novel or unique either. Netflix, Amazon Prime, and Hulu are just a few examples of streaming services that offer audio descriptions for their content.

37. Fandango has the ability to provide audio descriptions on its streaming platforms but chooses not to. Indeed, at the time this complaint was drafted, Trolls World Tour, Aquaman, and all eight Harry Potter films were available to stream over Vudu and Amazon Prime. All had audio description on Prime. None had audio description on Vudu. Similarly, at the time of this filing, movies such as News of the World and Fatale were available with audio description in theaters, but were only available without audio description on Fandango.

38. Pursuant to the Twenty-First Century Communications and Video Accessibility Act of 2010 (“CVAA”), many television channels are required to provide audio description for a certain number of hours of prime-time content. *See* 47 C.F.R. § 79.3. Major production studios

also now provide audio description tracks for wide-released features, which are distributed with the film.

39. Despite there being audio description tracks available for much of the content that Fandango has on its streaming platforms, Fandango fails to provide such audio description tracks to FandangoNOW or Vudu users.

40. Plaintiffs seek the same full and equal access to Defendant's on-demand streaming content in the same manner that Defendant affords to people without vision loss.

41. Absent the relief requested in this matter, Plaintiffs and individuals with visual disabilities will continue to be denied full and equal enjoyment of Defendant's streaming services.

### **SUBSTANTIVE VIOLATION**

#### **Title III of the ADA, 42 U.S.C. § 12181 *et seq.***

42. The allegations set forth in the previous paragraphs are incorporated by reference.

43. Defendant's on-demand streaming platforms are a place of public accommodation as defined by the ADA because they are, or are a part of, a "place of exhibition or entertainment," a "sales or rental establishment," a "service establishment," a "library," a "gallery," and/or a "place of public display or collection." 28 C.F.R. § 36.104; 42 U.S.C. § 12181(7), and Defendant owns, operates, and controls the streaming platform. *See Gniewkowski v. Lettuce Entertain You Enter.*, 251 F. Supp. 3d 908 (W.D. Pa. 2017); *see also West v. Docusign, Inc.*, 2019 WL 3843054 (W.D. Pa. 2019).

44. Pursuant to Title III, "[n]o individual shall be discriminated against on the basis of disability in the full and equal enjoyment of the goods, services, facilities, privileges, advantages, or accommodations of any place of public accommodation by any person who owns, leases (or leases to), or operates a place of public accommodation." 42 U.S.C. § 12182(a).

45. Title III of the ADA imposes statutory and regulatory requirements to ensure persons with disabilities are not excluded, denied services, segregated or otherwise treated differently than other individuals as a result of the absence of auxiliary aids and services. 42 U.S.C. § 12182(b)(2)(A); 28 C.F.R. §§ 36.303(a), (c). Under these provisions, public accommodations must furnish appropriate auxiliary aids and services that comply with their effective communication obligations. *Id.*

46. Thus, to the extent Defendant does not provide Plaintiffs with appropriate auxiliary aids or full and equal access to its streaming services, it has violated the ADA.

47. Auxiliary aids and services include “effective methods of making visually delivered materials available to individuals with visual impairments” such as audio description tracks. 42 U.S.C. § 12103(1)(B); *see also* 28 C.F.R. Part 36, Appendix C, Section 36.303 (noting that audio description services “may be considered appropriate auxiliary aids and services”).

48. In order to be effective, auxiliary aids and services must be provided in accessible formats, in a timely manner, and in such a way as to protect the privacy and independence of the individual with a disability. 28 C.F.R. §§ 36.303(c)(1)(ii). To this end, the Ninth Circuit has explained, “assistive technology is not frozen in time: as technology advances, [ ] accommodations should advance as well.” *Enyart v. Nat’l Conference of Bar Examiners, Inc.*, 630 F.3d 1153, 1163 (9th Cir. 2011).

49. By failing to provide its entertainment content and services in a manner that is compatible with auxiliary aids, Defendant has engaged, directly, or through contractual, licensing, or other arrangements, in illegal disability discrimination, as defined by Title III, including without limitation:



- a) denying individuals with visual disabilities opportunities to participate in and benefit from the goods, content, and services available through its on-demand streaming services;
- b) affording individuals with visual disabilities access to its on-demand streaming services that is not equal to, or effective as, that afforded to others;
- c) utilizing methods of administration that (i) have the effect of discriminating on the basis of disability; or (ii) perpetuate the discrimination of others who are subject to common administrative control;
- d) denying individuals with visual disabilities effective communication, thereby excluding or otherwise treating them differently than others; and/or
- e) failing to make reasonable modifications in policies, practices, or procedures where necessary to afford its services, privileges, advantages, or accommodations to individuals with visual disabilities.

50. Defendant has discriminated, and continues to discriminate, against Plaintiffs by failing to provide auxiliary aids and services such as audio descriptions and not making its streaming services fully accessible to, and independently usable by, individuals with visual disabilities.

51. Because of Defendant's denial of full and equal access to blind or visually impaired users, Plaintiffs have not signed up for or been able to enjoy Fandango's streaming services.

52. Defendant's ongoing violations of Title III have caused, and in the absence of an injunction will continue to cause, harm to Plaintiffs and other individuals with visual disabilities.

53. Plaintiffs' claims are warranted by existing law or by non-frivolous argument for extending, modifying, or reversing existing law or for establishing new law.

54. Pursuant to 42 U.S.C. § 12188 and the remedies, procedures and rights set forth and incorporated therein, Plaintiffs request relief as set forth below.

**PRAYER FOR RELIEF**

WHEREFORE, Plaintiffs respectfully request relief as follows:

a. A Declaratory Judgment that at the commencement of this action Defendant was in violation of the specific requirements of Title III of the ADA described above, and the relevant implementing regulations of the ADA, in that Defendant took no action that was reasonably calculated to ensure that its streaming services are fully accessible to, and independently usable by, individuals with visual disabilities;

b. A permanent injunction pursuant to 42 U.S.C. § 12188(a)(2) and 28 CFR § 36.504(a) which directs Defendant to take all steps necessary to bring its streaming services into full compliance with the requirements set forth in the ADA, and its implementing regulations, so that its streaming services are fully accessible to, and independently usable by, blind individuals, and which further directs that the Court shall retain jurisdiction for a period to be determined to ensure that Defendant has adopted and is following an institutional policy that will in fact cause it to remain fully in compliance with the law;

c. Payment of actual, statutory, and other damages, as the Court deems proper;

d. Payment of costs of suit;

e. Payment of reasonable attorneys' fees, pursuant to 42 U.S.C. § 12205 and 28 CFR § 36.505, including costs of monitoring Defendant's compliance

with the judgment. *See People Against Police Violence v. City of Pittsburgh*, 520 F.3d 226, 235 (3d Cir. 2008) (“This Court, like other Courts of Appeals, allows fees to be awarded for monitoring and enforcing Court orders and judgments.”); *see also Gniewkowski v. Lettuce Entertain You Enterprises, Inc.*, Case No. 2:16-cv01898-AJS (W.D. Pa. Jan. 11, 2018) (ECF 191); *see also Access Now, Inc. v. Lax World, LLC*, No. 1:17-cv-10976-DJC (D. Mass. Apr. 17, 2018) (ECF 11);

f. Whatever other relief the Court deems just, equitable, and appropriate; and

g. An Order retaining jurisdiction over this case until Defendant has complied with the Court’s Orders.

Dated: February 1, 2021

Respectfully Submitted,

By: /s/ R. Bruce Carlson  
R. Bruce Carlson  
Nicholas A. Colella (*Pro Hac Vice*  
*Forthcoming*)  
**CARLSON LYNCH LLP**  
1133 Penn Avenue, 5<sup>th</sup> Floor  
Pittsburgh, PA 15222  
Tel: 412-322-9243  
Fax: 412-231-0246  
bcarlson@carlsonlynch.com  
ncollella@carlsonlynch.com

*Counsel for Plaintiffs*